

ALTO SAX.

OLE

SLIDE HAMPTON

MAYNARD FERGUSON BAND

GRAVE TRPTS.

A CONDUCTED

B

C SLIGHTLY FASTER

GRAVE TRPTS.

D

E **3** **F**

Measures: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51

2

52 53 54 56 57

58 59 60 61 62

63 64 65 66 67

68 69 70 71 72

TRPT. CADENZA ON CUE

73 74 75 76 77

1 SWING 2 8 X's 2 8 X's 2 5

78 82 84 86 91

M

92 93 94 95 96

TRPT. CADENZA

97 98 99 100 101

N SPIRITEO

102 103 104 105 106

107 108 109

TENOR SAX. 1

OLE

SLIDE HAMPTON

MAYNARD FERGUSON BAND

GRAVE TRPTS.

(A) CONDUCTED

(B)

(C) SLIGHTLY FASTER

GRAVE TRPTS.

(D)

(E) 3

(F)

5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51

2

OLE

2

G

52 53 54 56 57

58 59 60 61 62

63 64 65 66 67

68 69 70 71 72

TRPT. CADENZA

ON CUE

73 74 75 76 77

SWING

8 X's

78 *mf - mp* 79 80 81 82 *mf*

83 84 85 86 87

88 89 90 91 92

93 94 95 96 97

TRPT. CADENZA

98 99 100 101 102

SPIRITED

103 104 105 106 107

108 109

TENOR SAX. 2

OLE

SLIDE HAMPTON

MAYNARD FERGUSON BAND

GRAVE
TRPTS.

(A) CONDUCTED

(B)

(C) SLIGHTLY FASTER

GRAVE
TRPTS.

(D)

(E) 3

(F)

The musical score is written for Tenor Saxophone 2 in a key signature of two flats (Bb and Eb) and a common time signature (C). It consists of ten staves of music. The first staff begins with the tempo marking 'GRAVE' and 'TRPTS.' (Trumpets). The second staff is marked '(A) CONDUCTED' and includes a dynamic marking of 'mp'. The third staff is marked '(B)'. The fourth staff is marked '(C) SLIGHTLY FASTER'. The fifth staff is marked 'GRAVE' and 'TRPTS.'. The sixth staff is marked '(D)'. The seventh staff is marked '(E) 3', indicating a triplet. The eighth staff is marked '(F)'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Measure numbers 1 through 51 are indicated at the bottom of each staff.

2

OLE

2

G

52 53 54 56 57

58 59 60 61 62

63 64 65 66 67

68 69 71 TRPT. CADENZA 72

73 74 75 ON CUE 77

I SWING

8 X's

78 f -mp 79 80 81 82

8 X's

83 84 85 86 87

88 89 90 91 92

93 94 95 97 TRPT. CADENZA

98 99 100 101 102 SPIRITED

103 104 105 106 107

108 109

BARITONE SAX.

OLE

SLIDE HAMPTON

MAYNARD FERGUSON BAND

GRAVE TRPTS.

A CONDUCTED

B

C SLIGHTLY FASTER

GRAVE TRPTS. D

E 3

F

5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51

2

52 53 54 56 57

58 59 60 61 62

63 64 65 66 67

68 69 70 71 72

73 74 75 77

TRPT. CADENZA ON CUE

78 82 84 86 91

SWING 8 X's 2 8 X's 2 5

92 93 94 95 96

97 98 99 100 101

TRPT. CADENZA

102 103 104 105 106

SPIRITED

107 108 109

TRUMPET IN B \flat 1

OLE

SLIDE HAMPTON

MAYNARD FERGUSON BAND

GRAVE TRUMPETS

SOLO-FREELY

A CONDUCTED

B

C SLIGHTLY FASTER

D **GRAVE TRUMPETS**

E **A** **F** **19**

G

5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70

mf ff

2

OLE

TRPT. CADENZA

71 72 73 74 75

76 77 78 82 83

84 85 86 87 88

89 90 91 92 93

94 95 96 97 98

99 100 101 102 103

104 105 106 107 108

109

TRUMPET IN B \flat 2

OLE

SLIDE HAMPTON

MAYNARD FERGUSON BAND

GRAVE

(A) CONDUCTED

(B)

(C) SLIGHTLY FASTER

GRAVE

(D)

(E)

(F)

Measures 1-49 are shown on ten staves. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *mf*. Section markers (A) through (F) are enclosed in boxes. Performance instructions include **GRAVE**, **CONDUCTED**, and **SLIGHTLY FASTER**. Measure numbers 1 through 49 are printed below the staves.

2

OLE

50 51 52 53 54

55 56 57 58 59

60 61 62 63 64

65 66 67 68 69

70 71 72 73 74

75 76 77 78 82

84 86 87 88 94

95 96 97 98 99

100 101 102 103 104

105 106 107 108 109

TRUMPET IN B \flat 3

OLE

SLIDE HAMPTON

MAYNARD FERGUSON BAND

GRAVE

1 2 3 4

A CONDUCTED

5 *mp* 6 7 8 9

B

10 11 12 13 14

15 16 17 18 19

C SLIGHTLY FASTER

20 21 22 23 24

D **GRAVE**

25 26 27 28 29

E

30 31 32 33 34

F

35 36 37 38 39

40 41 42 43 44

45 46 47 48 49

2

OLE

50 51 52 53 54

55 56 57 58 59

60 61 62 63 64

65 66 67 68 69

70 71 72 73 74

TRPT. CADENZA

ON CUE

1 SWING

2 8 X's

75 77 78 82

84 86 92 94

95 96 97 98 99

TRPT. CADENZA

N SPIRITED

100 101 102 103 104

105 106 107 108 109

TRUMPET IN B \flat 4

OLE

SLIDE HAMPTON

MAYNARD FERGUSON BAND

GRAVE

(A) CONDUCTED mf

(B)

(C) SLIGHTLY FASTER

GRAVE **(D)**

(E)

(F)

Measures 1-49 are shown on ten staves. The score includes various musical notations such as slurs, accents, and dynamic markings. Section markers (A) through (F) are enclosed in boxes. The tempo/mood 'GRAVE' is indicated at the beginning and again at measure 27. The piece concludes with a double bar line at measure 49.

OLE

50 51 52 53 54

55 56 57 58 59

60 61 62 63 64

65 66 67 68 69

70 71 72 73 74

75 76 77 78 82

84 86 93 94

95 96 97 98 99

100 101 102 103 104

105 106 107 108 109

TROMBONE 1

OLE

SLIDE HAMPTON

MAYNARD FERGUSON BAND

GRAVE TRPTS.

2 3

A CONDUCTED

5 *p* 6 *mf* 7 8 **B**

9 10 11 12 13

14 15 16 17 18

C SLIGHTLY FASTER

19 20 21 22 23 24 **D** 25 GRAVE TRPTS. 26 27 **E**

28 29 30 31 32

33 34 35 36 37 **F**

38 39 40 41 42

43 44 45 46 47

48 *OLE* 49 50 51 52

53 54 55 56 57

58 59 60 61 62

63 64 65 66 67

68 69 70 71 72

73 *SWING* 74 75 76 77

78 79 80 81

82 83 84 85

86 87 88 89

90 91 92 93 94

95 96 *TRPT. CADENZA* 97 *SPIRITO* 98 99

100 101 102 103 104

A musical score for a bass clef instrument, spanning measures 105 to 109. The key signature is three flats (B-flat, E-flat, A-flat). Measure 105 contains five eighth notes with accents: B-flat, A-flat, G-flat, F, and E-flat. Measure 106 contains a quarter note G-flat with an accent, followed by a quarter rest. Measure 107 contains a quarter note F with an accent, followed by a quarter note E-flat with an accent, and a quarter rest. Measure 108 contains a quarter note D-flat with an accent, followed by a quarter note C with an accent, and a quarter note B-flat with an accent. Measure 109 contains a quarter note A-flat with an accent, followed by a quarter note G-flat with an accent, and a quarter note F with an accent. The piece concludes with a double bar line and a fermata over the final note.

TROMBONE 2

OLE

SLIDE HAMPTON

MAYNARD FERGUSON BAND

GRAVE TRPTS.

A CONDUCTED

B

C SLIGHTLY FASTER

D GRAVE TRPTS.

E

F

2 3

4 *p* 5 *mp* 6 7 8

9 10 11 12 13

14 15 16 17 18

19 20 21 22 23

24 25 26 27 28

29 30 31 32 33

34 35 36 37 38

39 40 41 42 43

44 45 46 47 48

OLE

49 50 51 52 53

54 55 56 57 58

59 60 61 62 63

64 65 66 67 68

69 70 71 72

74 75 76 77

74 REPT. CADENZA 75 ON CUE 76 77

79 80 81 82

83 84 85 86

87 88 89 90 91

92 93 94 95

97 98 99 100 101

102 103 104 105 106

102 SPIRITED 103 104 105 106

Musical score for bass clef, measures 107-109. The key signature is three flats (B-flat, E-flat, A-flat). Measure 107 contains two quarter notes with accents. Measure 108 contains a quarter rest followed by two quarter notes with accents, with the word "OLE" written above the second note. Measure 109 contains a quarter rest followed by a quarter note with an accent and a fermata. The score ends with a double bar line and a repeat sign.

PIANO

OLE

SLIDE HAMPTON

MAYNARD FERGUSON BAND

GRAVE TRPTS.

Musical notation for measures 1-3. Treble and bass staves. Dynamics: piano. Tempo: GRAVE TRPTS. Measure 1: Treble has a half note G4, bass has a half note G3. Measure 2: Treble has a half note A4, bass has a half note A3. Measure 3: Treble has a half note Bb4, bass has a half note Bb3. A key signature change to Bb major occurs at the start of measure 3.

F13(b9)

A CONDUCTED

A⁵ CONDUCTED

8 7

8³ 7

Musical notation for measures 4-7. Treble and bass staves. Dynamics: piano. Tempo: GRAVE TRPTS. Measure 4: Treble has a half note C5, bass has a half note C4. Measure 5: Treble has a half note D5, bass has a half note D4. Measure 6: Treble has a half note E5, bass has a half note E4. Measure 7: Treble has a half note F5, bass has a half note F4. A key signature change to C major occurs at the start of measure 4.

20 SLIGHTLY FASTER

21 22 23 24

Musical notation for measures 8-11. Treble and bass staves. Dynamics: piano. Tempo: GRAVE TRPTS. Measure 8: Treble has a half note G4, bass has a half note G3. Measure 9: Treble has a half note A4, bass has a half note A3. Measure 10: Treble has a half note Bb4, bass has a half note Bb3. Measure 11: Treble has a half note C5, bass has a half note C4. A key signature change to C major occurs at the start of measure 8.

GRAVE TRPTS.

GRAVE TRPTS.

25 26

Musical notation for measures 12-15. Treble and bass staves. Dynamics: piano. Tempo: GRAVE TRPTS. Measure 12: Treble has a half note D5, bass has a half note D4. Measure 13: Treble has a half note E5, bass has a half note E4. Measure 14: Treble has a half note F5, bass has a half note F4. Measure 15: Treble has a half note G5, bass has a half note G4. A key signature change to C major occurs at the start of measure 12.

Musical notation for measures 29-33. Measure 29 features a chord marked Ob . Measure 30 has a chord marked $F13(b9)$. Measure 31 has a chord marked E . Measure 32 has a chord marked E . Measure 33 has a chord marked E . The bass line consists of quarter notes in a descending sequence.

Musical notation for measures 34-38. Measure 34 has a chord marked F . Measure 35 has a chord marked F . Measure 36 has a chord marked F . Measure 37 has a chord marked F . Measure 38 has a chord marked F . The bass line continues with quarter notes.

Musical notation for measures 39-43. Measure 39 has a chord marked F . Measure 40 has a chord marked F . Measure 41 has a chord marked F . Measure 42 has a chord marked F . Measure 43 has a chord marked F . The bass line continues with quarter notes.

Musical notation for measures 44-48. Measure 44 has a chord marked F . Measure 45 has a chord marked F . Measure 46 has a chord marked F . Measure 47 has a chord marked F . Measure 48 has a chord marked F . The bass line continues with quarter notes.

Musical notation for measures 49-53. Measure 49 has a chord marked F . Measure 50 has a chord marked F . Measure 51 has a chord marked F . Measure 52 has a chord marked F . Measure 53 has a chord marked F . The bass line continues with quarter notes.

54 55 56 57 58

59 60 61 62 63

64 65 66 67 68

69 70 71 72 73

74 TRPT. CADENZA 75 TRPT. CADENZA 76 ON CUE 77 5 78 SWING MIN

OLE

8 MIN 8^b MIN 8 MIN 8^b MIN FILL BEHIND 8 MIN

8^b MIN FILL BEHIND 8 MIN 8 MIN 8 MIN 8^b MIN

8 MIN 8^b MIN 8 MIN 8^b MIN 8 MIN

8^b MIN 8 MIN 8^b MIN 8 MIN 8^b MIN

8 MIN TRPT. CADENZA TRPT. CADENZA SPIRITED

Musical score for measures 104-108. The score is written for piano in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The upper staff (treble clef) features a series of chords, each marked with an accent (^) above it. The lower staff (bass clef) contains a rhythmic accompaniment of eighth notes, with downward-pointing stems (v) indicating fingerings. Measure numbers 104, 105, 106, 107, and 108 are printed below the first five measures of the system.

Musical score for measure 109. The score is written for piano in the same key signature and time signature as the previous system. The upper staff (treble clef) contains a whole rest. The lower staff (bass clef) contains a single eighth note. The measure number 109 is printed below the first measure of the system.

BASS

OLE

SLIDE HAMPTON

MAYNARD FERGUSON BAND

GRAVE TRPTS.

A CONDUCTED

B 7

C **ARCO** **PIZZ.**

D **GRAVE TRPTS.**

E

F

G

Measures: 1, 2, 3, 5, 11, 12, 13, 20, 21, 22, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58

Musical staff 1 (Measures 59-63)

59 60 61 62 63

Musical staff 2 (Measures 64-68)

64 65 66 67 68

Musical staff 3 (Measures 69-72)

69 70 71 72

Musical staff 4 (Measures 74-75)

74 75

Musical staff 5 (Measures 76-83)

76 77 78 79 80 81 82 83

Musical staff 6 (Measures 84-88)

84 85 86 87 88

Musical staff 7 (Measures 89-93)

89 90 91 92 93

Musical staff 8 (Measures 94-98)

94 95 96 97 98

Musical staff 9 (Measures 99-103)

99 100 101 102 103

Musical staff 10 (Measures 104-108)

104 105 106 107 108

Musical staff 11 (Measure 109)

109

TRPT. CADENZA

ON CUE

SWING
B MIN

B MIN

Bb MIN

B MIN

Bb MIN

B MIN

B MIN
Bb MIN

B MIN

Bb MIN

B MIN

Bb MIN

B MIN

Bb MIN

B MIN

Bb MIN

B MIN

Bb MIN

B MIN

Bb MIN

B MIN

Bb MIN

B MIN

N

SPIRITED

DRUM SET

OLE

SLIDE HAMPTON

MAYNARD FERGUSON BAND

The score is written for a drum set in 4/4 time. It begins with a **GRAVE TRPTS.** section. The first staff shows a 3-measure rest, followed by a 7-measure rest, and then a 7-measure rest. The second staff starts with a 7-measure rest, followed by a **GRAVE TRPTS.** section, and then a 4-measure rest. The score is divided into sections labeled A through G. Section A is a 7-measure rest, B is an 8-measure rest, and C is a 7-measure rest. Section D is a 4-measure rest, E is a 7-measure rest, F is a 7-measure rest, and G is a 7-measure rest. The score consists of 11 staves of music, each containing rhythmic notation for the drum set. The notation includes various rhythmic patterns, such as eighth notes, sixteenth notes, and quarter notes, along with rests and dynamic markings. The measures are numbered from 1 to 73.

2

TRPT. CADENZA

ON CUE

SWING

Musical staff 1: Treble clef, 7/4 time signature. Measures 74-77. Includes a fermata over measure 74 and a '1' in a box above measure 77.

Musical staff 2: Treble clef, 7/4 time signature. Measures 79-85. Includes a '4' in a box above measure 82 and '8 X's' above measure 82.

Musical staff 3: Treble clef, 7/4 time signature. Measures 84-88. Includes a 'K' in a box above measure 84 and '8 X's' above measure 84.

Musical staff 4: Treble clef, 7/4 time signature. Measures 89-95. Includes an 'M' in a box above measure 92.

Musical staff 5: Treble clef, 7/4 time signature. Measures 94-98. Includes accents over measures 94, 96, and 98.

Musical staff 6: Treble clef, 7/4 time signature. Measures 99-103. Includes 'TRPT. CADENZA' above measure 101, a fermata over measure 101, and 'SPIRITED' above measure 102. Includes an 'N' in a box above measure 102.

Musical staff 7: Treble clef, 7/4 time signature. Measures 104-109. Includes a fermata over measure 109.